

Call for Entries

We are seeking art in all media for a juried fine art show, to be exhibited in Manassas VA. Works will also be displayed online.

Open to artists who live, work or create art within a 35 mile radius of Manassas, VA.

Sponsors:



“Best of the Region 4” Fine Art Show & Sale

Deadline to enter: Wednesday, September 22, 2021.

Entry fee: Members of Sponsor Organizations: \$20 per artist. All others: \$30 per artist.

What you may enter: Original work of the artist only, completed within the last three years, in any medium that can be hung on the walls. Any subject, but must be “family friendly”. Maximum dimension, 36” (including frame). Maximum weight, 20 lbs. Artwork previously shown in this exhibit will not be accepted. All art must be for sale.

Drop off/pick up: Drop off selected artwork October 8–9, 3 to 5 p.m. Pick up November 19–20, 3 to 5 p.m. Work not picked up will become the property of Creative Brush. *If you can't meet these times, please contact us for alternatives.*

Location: Creative Brush Studio, 8951 Center Street, Manassas.

Presentation: Please adhere to our framing and presentation guidelines, attached.

Reception and awards: At least \$500 will be distributed. Awards will be presented during the reception on October 17, 2 to 6 p.m.

Judge: TBA.

Commission: 30%

For more info: Contact Michele Frantz, myarcadia2@gmail.com.



How to enter:

This exhibit will be juried by photos (jpegs). Each artist may submit up to 4 images (one of each work). Images should show only the artwork, not any mats or frames.

We recommend jpegs be sized at 150 dpi, and be between 4–5” on the long side. Other sizes will be accepted as long as the image is clear, and the file size does not exceed 3MB. Save each image with this filename format: LastnameFirstname_Title of Work.jpg.

Email images to contactpartnersnetwork@gmail.com.

In the body of your email, please include your name (as it should appear in publicity), location (for proof of eligibility), and daytime phone number. **If you are paying the \$20 entry fee, please indicate which sponsoring organization you are affiliated with.**

Also, please list the following for each image:

Title of work

Medium

Dimensions (outside frame dimensions, NOT dimensions of artwork)

Price

Payment:

You may pay online with a credit card at www.squareup.com/store/p-art-ners.

Or a check may be mailed to: p-ART-ners, P.O. 13, Manassas, VA 20110.

Payment must be received by the September 22 deadline.

Liability: Artists exhibit at their own risk. All possible care will be taken of artwork, but none of the entities involved will be responsible for any loss or damages to items exhibited, nor pay for repair or replacement of any items lost, stolen or damaged. By entering this show, artists agree to abide by these guidelines.



Presentation Guidelines

All framed work

- Please attach wire to the back with screw eyes or (preferred) strap hangers. Do not use sawtooth hangers, paper hooks, or any other method except wire strung across the back.
- Attach the wire high enough that the frame will hang flush to the wall, but low enough that it will not show above the frame when the work is hanging. Wire should be fairly taut, with only a small amount of slack.
- Label the back of the work with your name, contact info (email and/or phone), title of work, media and price. (Labels for the FRONT are provided at the drop off point.)

Works on paper, and fragile mediums (such as pastel, even if on hardboard)

- Should be matted, and covered with clean, scratch-free glass or Plexiglas.
- Make sure mats are clean and neatly cut (no crooked or jagged edges). Do not write on mats.
- Pastels framed with spacers instead of mats are also acceptable.

Oils and acrylics on hardboard or canvas

- Should not have either mat or glass; just the frame.
- A canvas that is gallery wrapped does not need to be framed, as long as the exposed edge is painted. ("Gallery wrap" means the canvas is stapled on the back, not the side.)* Just remember you still need to string wire across the back. The same is true of the "cradled" hardboard panels, except that the sides do not need to be painted.

*NOTE: Gallery wrap often refers to canvases/boards that are 1.5 inches or more in depth. If your support is 1.5 inches or LESS, we recommend that it be framed.